

China and Other Spaces

Edited by Paul Gladston



In 2004 the University of Nottingham became the first foreign university to establish a campus in mainland China as a result of new legislation allowing non-Chinese universities to enter into collaborative ventures with Chinese partner institutions. The campus, known as the University of Nottingham Ningbo, China is run jointly by the University of Nottingham and the Wanli Education Corporation and is situated in the historical port city of Ningbo on China's eastern seaboard close to the cities of Hangzhou and Shanghai. As well as providing students with opportunities to study for University of Nottingham degrees, the University of Nottingham Ningbo, China also has a number of dedicated research centres and institutes. Among these centres and institutes is the Institute of Comparative Cultural Studies, which has provided a platform for international research related to communications and cultural studies since its inception in November 2005.

This volume brings together essays by academic researchers who have given lectures at the University of Nottingham Ningbo, China as part of a continuing series of research seminars hosted by the Institute of Comparative Cultural Studies. While a number of the essays contained here focus specifically on questions related to Chinese culture, the collection as a whole ranges geographically from China and Europe to Latin America. The collection also addresses a highly diverse range of subjects, including theatrical performance, military history, life writing, the everyday, scientific display, transnational cinema, contemporary visual art and literature. Bringing all of the essays together is a common commitment on the part of their authors to a critical (contrapuntal) assessment of the connectivity between differing cultural identities and, what is more, the continuing consequences of that connectivity as part of contemporary globalisation.

China and Other Spaces will be of direct interest to scholars and practitioners working in cultural studies, history, the performing arts, literature, the visual arts, museology, film studies and philosophy.

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